

Mozart Sonata K 281 Analysis

Understanding Mozart's Piano SonatasThe Analysis and Cognition of Melodic ComplexityPiano Sonata No. 3 in B flat major KV 281Mozart's Piano SonatasMapping Musical SignificationMusical Anthologies for Analytical StudySchwann Long Playing Record CatalogAmerican Record GuideMozartArt of the PianoClassic MusicTheory and PracticeThe Music ReviewBericht über den Internationalen Musikwissenschaftlichen KongressSchwann Long Playing Record CatalogComplete CatalogueLong Playing Record CatalogMusic for analysisGramophone Long Playing Classical Record CatalogueThe Sound of the Fortepiano John Irving Eugene Narmour Wolfgang Amadeus Mozart John Irving Joan Grimalt James E. Perone Otto Erich Deutsch David Dubal Leonard G. Ratner Erich Schenk Decca Record Company Thomas Benjamin Ann Phillips Basart

Understanding Mozart's Piano Sonatas The Analysis and Cognition of Melodic Complexity Piano Sonata No. 3 in B flat major KV 281 Mozart's Piano Sonatas Mapping Musical Signification Musical Anthologies for Analytical Study Schwann Long Playing Record Catalog American Record Guide Mozart Art of the Piano Classic Music Theory and Practice The Music Review Bericht über den Internationalen Musikwissenschaftlichen Kongress Schwann Long Playing Record Catalog Complete Catalogue Long Playing Record Catalog Music for analysis Gramophone Long Playing Classical Record Catalogue The Sound of the Fortepiano *John Irving Eugene Narmour Wolfgang Amadeus Mozart John Irving Joan Grimalt James E. Perone Otto Erich Deutsch David Dubal Leonard G. Ratner Erich Schenk Decca Record Company Thomas Benjamin Ann Phillips Basart*

mozart s piano sonatas are among the most familiar of his works and stand alongside those of haydn and beethoven as staples of the pianist s repertoire in this study john irving looks at a wide selection of contextual situations for mozart s sonatas focusing on the variety of ways in which they assume identities and achieve meanings in particular the book seeks to establish the provisionality of the sonatas notated texts suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage close attention is paid to reception matters analytical approaches organology the role of autograph manuscripts early editions and editors and aspects of historical performance practice all of which go beyond the texts in opening windows onto mozart s sonatas treating the sonatas collectively as a repertoire rather than as individual works the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for mozart s sonatas their construction within pedagogical traditions the significance of sound as opposed to sight in these works and in particular their sound on fortepianos of the later eighteenth century and the creative role of the performer in their representation beyond the frame of the text drawing together and synthesizing this wealth of material irving provides an invaluable reference source for those already familiar with this repertoire

in this work eugene narmour extends the unique theories of musical perception presented in the analysis and cognition of basic melodic structures the two books together constitute the first comprehensive theory of melody founded on

psychological research narmour s earlier study dealt with cognitive relations between melodic tones at their most basic level after summarizing the formalized methodology of the theory described in that work narmour develops an elaborate and original symbology to show how sixteen archetypes can combine to form some 200 complex structures that in turn can chain together in a theoretically infinite number of ways he then explains and speculates on the cognitive operations by which listeners assimilate and ultimately encode these complex melodic structures more than 250 musical examples from different historical periods and non western cultures demonstrate the panstylistic scope of narmour s model of particular importance to music theorists and music historians is narmour s argument that melodic analysis and formal analysis though often treated separately are in fact indissolubly linked the analysis and cognition of melodic complexity will also appeal to ethnomusicologists psychologists and cognitive scientists

an examination of mozart s piano sonatas showing them to be a microcosm of the composer s changing style

this book is a unique attempt to systematize the latest research on all that music connotes musicological reflections on musically expressive content have been pursued for some decades now in spite of the formalist prejudices that can still hinder musicians and music lovers the author organizes this body of research so that both professionals and everyday listeners can benefit from it in plain english but without giving up the level of depth required by the subject matter two criteria have guided his choice among the many ways to speak about musical meaning its relevance to performance and its suitability to the teaching context the legacy of the so called art music without an interpretive approach that links ancient traditions to our present runs the risk of missing the link to the new generations of musicians and listeners complementing the theoretical systematic content each chapter includes a wealth of examples including the so called popular music

presenting detailed information about 14 standard anthologies this useful music reference tool lists all excerpts and complete compositions provides information concerning the type of score presented and includes an index of composers and sources as well as an index of complete compositions and movements the book is designed primarily for researchers and teachers of music theory to make the search for analytical source material easier and faster than previously possible the anthologies cited are all currently in print or are generally available in music libraries the book lists all excerpts complete compositions and movements contained in the anthologies providing information concerning the type of score full piano reduction etc employed source of the excerpt and specific theoretical topics this is the only book that details anthologies in a manner that makes a search quick and easy

a stanford university press classic

a long with careful judgement and genuine love of the subject library journal david dubal brings unparalleled expertise as a concert pianist juilliard faculty member and former music director of a major classical music station to this second edition of his definitive guide to the piano here are enlightening profiles of history s greatest concert pianists from clementi and mozart to the major artists of the twentieth century here too in alphabetical order by composer are the masterpieces of the literature solo and concerto a discussion of the place of each piece in the composer s

oeuvre and a list of recorded performances that show the composition in its most diverse moods updated to include more than seventy additional pianists and hundreds of new cds this is a guide piano teachers concert goers and other devotees of keyboard virtuosity should find among the best read and most useful books on their personal reference shelves booklist

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this superbly varied collection offers more than 400 pieces of music from the baroque period to the present selected by thomas benjamin michael horvit and robert nelson three nationally respected composers and music theory teachers the selections enable students to analyze a wide variety of genres styles textures and composers that illustrate standard usage and idiomatic procedures featuring both excerpts and many complete pieces music for analysis sixth edition is the perfect vehicle for analysis of style musical idiom small forms tonal harmony and contemporary techniques questions for analysis in each unit provide pointed perceptive guidance throughout the book a detailed checklist and model analysis in appendix a provide a useful summary for students who are learning to analyze music features of the sixth edition includes a free audio cd of more than 140 examples from the text played on the piano harpsichord or organ by dr rosilee walker russell artist in residence at the university of arkansas fort smith in addition to the complete pieces included from the previous edition the authors have added several new complete works including gavea by darius milhaud and a complete mozart sonata integrates many new model analyses into the body of the text helping students to achieve a comprehensive analysis of the music includes contrapuntal examples from composers other than bach provides precise measure numbers for all excerpts from larger pieces adds an index of all complete pieces supplementing the index of composers and making selections easier to find

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